

Certificate Course
TRIBAL THEATRE

(Credits: 6 (Theory-03, Practicals-03))

Duration: Six Months

Marks : 50 (ESE: 3Hrs) +50 (Practical) =100

Pass Marks ESE = 40

TRIBAL THEATRE

Theory: 30 Lectures

Practical: 60 classes

Course Objectives: -

- ☐ To explore and academise Tribal Story-telling, Art, Music, Dance through the proposed course: TRIBAL THEATRE.
- ☐ To prepare students for taking up further courses in Acting.
- ☐ To help the larger society understand the richness of tribal society

Learning Outcomes:-

- ☐ Student will be prepared to pursue further course in acting. The student can get into the field of Theatre, Film, and other fields of Art and Music

SYLLABUS:

(Theory)

- Folk Stories from Tribal Communities of Jharkhand and other States of the Country.
- Converting Folk stories into Scripts.
- Playwriting
- Diction
- Modulation
- Movements: Stage Movements/ Blocking
- Light: Theatre-lighting
- Music—Folk Music, Traditional musical instruments

Practical

- Folk Stories from Tribal Communities of Jharkhand and other States of the Country.
- Converting Folk stories into Scripts.
- Playwriting

W. K. Singh
22-1-25

M. K. Singh
22/1/25

D. G.
22/1/25

D. K. Singh
22-1-2025

D. G.
22/1/25

Pran
22/01/25

D. K. Singh
22/1/25

A
22/01/25

Sauhard K. Singh
22/01/25

1. K. Singh
22/01/25

Alar Khan
22/01/25

- Diction
- Modulation
- Movements: Stage Movements/ Blocking
- Light: Theatre-lighting
- Music—Folk Music, Traditional musical instruments
- Acting—Five Walls of Theatre
- Body language

Examination:

Examination will be taken at the End-Sem. Theory (50 marks) and Practical (50 marks).

Reading Materials:

Books by Dr Ram Dayal Munda (Folklore), Vinod Kumar (Scripting), Stanlyvaski (Acting), Gorteskey (Production), Mohan Rakesh

Vinod Kumar
22-1-25

md. f. f.
22-1-25

Slag
22/01/25

A
22/01/25

Sawyer K. J. K. G.
22/01/25

Jackie
22.01.2025

A. G.
22/1/25

B. S. L. P.
22/1/25

Marcy
22/01/25
Ahmed Jayan
22/01/25

Prem
22/01/25