RANCHI UNIVERSITY

Student Art & Culture

YOUTH FESTIVAL EVENTS HANDBOOK

Events at a Glance · Rules & Regulations

Based on the event rules of the AIU Inter-University Youth Festival

MUSIC	DANCE	LITERARY	THEATRE	FINE ARTS	PROCESSION
Events 1–9	Events 10–12	Events 13–17	Events 18–21	Events 22–27	Event 28

CURRENT EDITION

2026–27

Edition-specific details are on the Edition Sheet (page 2).

Edition Sheet

This is the page that changes from year to year. Update the fields below when a new festival notification is received. All other pages are written to be edition-neutral; the event rules and limits should still be re-checked each year (see the Annual Update Guide on the last page).

Edition (academic year)	**2026–27**
Source notification	AIU 39th Inter-University North-Central Zone Youth Festival 2025–26 (UNIFEST), "Yuva MMaha Utsav 2026" — brochure. Events at a Glance: brochure p. 23; event-specific rules: pp. 24–32. *Rules in this edition are carried over from the 2025–26 brochure. Re-check against the 2026–27 notification when it is issued.*
Age of participation (students)	Not beyond 1.1.2001
Host university / venue	*[Enter when announced]*
Festival dates	*[Enter when announced]*
Hon'ble Vice-Chancellor	Professor (Dr.) Saroj Sharma, Ranchi University, Ranchi
Director, Student Art & Culture	Anand Kumar Thakur, Ph.D., Ranchi University, Ranchi

Revision log

Edition	Based on	Summary of changes
2026–27	AIU 39th North-Central Zone Youth Festival brochure (2025–26)	First edition-neutral, redesigned handbook: year-specific details moved to this sheet; setup times, materials and documents consolidated into quick-reference tables.

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How to read this handbook

Event cards. Every event has one card: event number and name, quick facts (participants, accompanists, timings), the key rules, and the criteria on which it is judged.

Numbers, times and marks. Times are in minutes unless stated. Grace time is in seconds. An asterisk (*) after an event name marks the seven events that receive 15 seconds grace time.

One entry per event. Each university may enter one team or participant in each event.

Year-specific details — age limit, host, dates, notification — appear only on the Edition Sheet.

Not covered here: general eligibility, registration, accommodation, finance and other administrative provisions. Refer to the official notification for the festival.

Part 1 — Events at a Glance

Part. = maximum participants | Acc. = maximum accompanists | Total = maximum participants + accompanists | Setup = stage setup / readiness time

No.	Event	Part.	Acc.	Total	Time (min)	Setup (min)	Grace (sec)	Rules p.
MUSIC Events 1–9								
1	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8–10	5	30	7
2	Classical Instrumental Solo — Percussion (Tal Vadya)	1	3	4	8–10	5	30	7
3	Classical Instrumental Solo — Non-Percussion (Swar Vadya)	1	3	4	8–10	5	30	7
4	Light Vocal (Indian) *	1	3	4	4–6	3	15	7
5	Western Vocal (Solo) *	1	3	4	4–6	3	15	8
6	Group Song (Indian)	6	5	11	8–10	5	30	8
7	Group Song (Western)	6	5	11	8–10	5	30	8
8	Folk Orchestra	9	3	12	8–10	10	30	8
9	Western Instrumental (Solo)	1	3	4	6–8	5	30	8
DANCE Events 10–12								
10	Folk / Tribal Dance	10	5	15	8–10	10	30	9
11	Classical Dance (Indian)	1	5	6	8–10	5	30	9
12	Creative Choreography	12	3	15	8–10	5	30	9
LITERARY Events 13–17								
13	General Quiz	3	–	3	–	–	–	10
14	Vagmita (Hindi Elocution) *	1	–	1	4–5	–	15	10
15	Elocution (English) *	1	–	1	4–5	–	15	10
16	Debate (English) *	2	–	2	4–5	–	15	10
17	Vaad Viwaad (Hindi Debate) *	2	–	2	4–5	–	15	10
THEATRE Events 18–21								
18	One Act Play	9	5	14	25–30	15†	30	11
19	Skit	6	3	9	8–10	5	30	11
20	Mime	6	2	8	4–5	1	30	11
21	Mimicry *	1	–	1	4–5	2	15	11
FINE ARTS Events 22–27								
22	On the Spot Painting	1	–	1	120–150 ‡	–	30	12
23	Collage	1	–	1	120–150 ‡	–	30	12
24	Poster Making	1	–	1	120–150 ‡	–	30	12
25	Clay Modelling	1	–	1	120–150 ‡	–	30	12
26	Cartooning	1	–	1	120–150 ‡	–	30	13
27	Rangoli	1	–	1	120–150 ‡	–	30	13
CULTURAL PROCESSION Event 28								
28	Cultural Procession	–	–	–	–	–	–	14

* Seven events receive 15 seconds grace time; all other events receive 30 seconds. † One Act Play: up to 15 minutes for stage setting and removal together. ‡ Fine Arts: the event rules allot 2 hours 30 minutes (150 minutes) for each event (Events 22–27).

Grace time

15 seconds for the seven events marked *, 30 seconds for all others. Performance time is the same at Zonal and National Youth Festivals.

Points for overall / category trophies

Group events: 9 – 7 – 5 points for first – second – third. **Solo events:** 5 – 3 – 1 points for first – second – third.

Part 2 — Team Manager's Quick Reference

Rules that teams most often need to check, gathered from the event cards. The event cards remain the full statement of each rule.

Documents and items to submit

No.	Event	Submit / deposit	When
10	Folk / Tribal Dance	Three copies of a brief theme note in Hindi/English, and song text, if any.	At registration
11	Classical Dance	Three copies of a brief note on the dance story, if any, and the accompanying song with its meaning, in Hindi or English.	Not stated in the rules
12	Creative Choreography	Three copies of a brief theme note.	At registration
18	One Act Play	English/Hindi translated synopsis — only if a regional language is used.	Registration day
19	Skit	Three copies of the synopsis, including theme and presentation language (Hindi or English).	Registration day
28	Cultural Procession	Two university flags (ideal size 6 × 4 feet). A banner (10 × 3 feet) is optional.	Flags: near the registration desk

Literary events (14–17): topics/motions are announced at the managers' meeting. Reading from paper or any other source is strictly prohibited.

Live music or recorded?

No.	Event	Recorded music / tracks
1–4	Classical Vocal; Classical Instrumental (Percussion, Non-Percussion); Light Vocal	**Not permitted** — live accompaniment only
5	Western Vocal (Solo)	**Not permitted** — live accompaniment only; musical patches and keyboard presets not allowed
6, 7	Group Song (Indian, Western)	**Not permitted** — live accompaniment only; musical patches and keyboard presets not allowed
8	Folk Orchestra	**Not permitted** — live accompaniment only
9	Western Instrumental (Solo)	**Not permitted** — live accompaniment only; musical patches and keyboard presets not allowed
10, 11	Folk / Tribal Dance; Classical Dance	**Not permitted** — live accompaniment only (recorded music, audio and CDs)
12	Creative Choreography	**Allowed** — song selection should uphold the essence and spirit of the Youth Festival
18	One Act Play	Accompanists may provide background speech/music but shall not appear on stage
19	Skit	Background music is allowed
28	Cultural Procession	**Allowed** for procession performances; the host provides a PA system with three microphones and playback facility

Events not listed (quiz, elocution, debate, mime, mimicry, fine arts) have no music provisions in the rules.

Fine Arts materials at a glance

All six events: one entry per university; created on the spot on a theme announced at the start; 2 hours 30 minutes; mobile phones and other digital devices prohibited.

Event	Paper / size / space	Medium / material	Participant brings	Not allowed
22 Painting	Half imperial paper, 22 × 15 in (host)	One medium: acrylic, water colour, poster colour, pastel, oil colour, etc.	Own art supplies; drawing board/easel advised	Digital devices
23 Collage	Half imperial paper, 22 × 15 in (provided)	Old magazines and newspapers only	Adhesive, old magazines/newspapers, other required materials	Scissors, cutters, blades, sharp tools (tear/cut by hand)
24 Poster Making	Half imperial paper, 22 × 15 in (provided)	One medium: acrylic, water colour, poster colour, pastel, etc.	Own art supplies; may bring board/easel	Digital devices
25 Clay Modelling	Max model 12 × 12 × 12 in (30 × 30 × 30 cm)	Clay provided; non-electric hand tools, armatures	Wooden plank/plywood base ≥ 2 × 2 ft, 12 mm thick; hand tools, aprons/gloves	Electric/battery tools, heating equipment, powered tools, pre-moulded parts, decorations, paint, glitter, sequins, fabric, other clay
26 Cartooning	Half imperial paper, 22 × 15 in (provided)	One medium: acrylic, water colour, poster colour, pastel, etc.	Own art supplies; may bring board/easel	Digital devices
27 Rangoli	2.5 × 2.5 ft min – 4 × 4 ft max (or 2.5–4 ft diameter), within allotted space	Rangoli powders/colours, flower petals, coloured sawdust, food grains (rice/lentils)	Own materials	Pasting/gluing; dies, stencils, moulds, mechanical tools (freehand only)

Part 3 — Event Rules & Regulations

Each card lists the participant limits and timings, the key rules, and the criteria on which the event is judged. * = 15 seconds grace time.

MUSIC Events 1–9

1 Classical Vocal Solo (Hindustani or Karnatak)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	8–10 min	≤ 5 min	30 sec

- Only one entry per university.
- Setup time covers stage setup, instrument arrangement, sound check and readiness.
- **Live accompaniment only** — recorded music is not permitted.
- Presentation may be in Hindustani or Carnatic style.
- Cinema songs are not allowed.
- Care should be exercised in the selection of Raga and composition.

JUDGED ON Taal, Raga selection and elaboration, composition, Alap, Taan, Layakari and overall impression.

2 Classical Instrumental Solo — Percussion (Tal Vadya)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	8–10 min	≤ 5 min	30 sec

- Only one entry per university.
- Setup time is for stage setup / readiness.
- **Live accompaniment only** — recorded music is not permitted.
- Participants must bring their own instruments.
- Presentation may be in Hindustani or Carnatic style.

JUDGED ON Taal, Raga selection, composition, Kayada, Rela, Tukda, Layakari and overall impression.

3 Classical Instrumental Solo — Non-Percussion (Swar Vadya)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	8–10 min	≤ 5 min	30 sec

- Only one entry per university.
- **Live accompaniment only** — recorded music is not permitted.
- Participants must bring their own instruments; **Casio is not allowed**.
- Western-origin instruments adopted into the Indian Raga system are allowed.
- Presentation may be in Hindustani or Carnatic style.

JUDGED ON Swara, Taal, Raga selection/elaboration, Alap, Taan, Layakari, composition and overall impression.

4 Light Vocal (Indian) *

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	4–6 min	≤ 3 min	15 sec

- Only one entry per university.
- **Live accompaniment only** — recorded music is not permitted.
- Only **non-film songs** such as Geet, Ghazal, Bhajan, Shabad and Abhangas may be presented.

JUDGED ON Swara, Taal, Raga and song selection, aesthetics, pronunciation, expression, composition and overall impression.

5 Western Vocal (Solo) *

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	4–6 min	≤ 3 min	15 sec

- Only one entry per university.
- **Live accompaniment only** — recorded music, musical patches and keyboard presets are not allowed.
- The song must be in **English**.

JUDGED ON Composition, rhythm, coordination and overall impression.

6 Group Song (Indian)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
6	5	11	8–10 min	≤ 5 min	30 sec

- Only one entry per university. Maximum six singers.
- Each team must present **two songs: one patriotic song and one folk song**.
- Songs should be selected from Indian music and may be in any regional language.
- Film songs are not permitted.
- **Live accompaniment only** — recorded music, musical patches and keyboard presets are not allowed.

JUDGED ON Singing quality, song selection, pronunciation, theka and coordination — not makeup, costumes or stage actions.

7 Group Song (Western)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
6	5	11	8–10 min	≤ 5 min	30 sec

- Only one entry per university. Maximum six singers.
- **Live accompaniment only** — recorded music, musical patches and keyboard presets are not allowed.
- Songs must be in **English**.

JUDGED ON Singing quality — not makeup, costumes or stage actions.

8 Folk Orchestra

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
9	3	12	8–10 min	≤ 10 min	30 sec

- Only one entry per university.
- Maximum 12 performers: not more than 9 participants and 3 accompanists.
- Accompanists must wear attire different from the student participants, remain separate and must not lead the team.
- **Live music only** — recorded music is not permitted.
- Teams should preferably present folk tunes recognized as belonging to the state to which the university belongs.
- **Singing is strictly prohibited.**
- Instruments should primarily be those traditionally associated with folk music.
- Dance is discouraged.

JUDGED ON Solely the quality of music composed. Set-design / orchestration efforts to enhance visual appeal are not considered.

9 Western Instrumental (Solo)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	3	4	6–8 min	≤ 5 min	30 sec

- Only one entry per university.
- **Live accompaniment only** — recorded music, musical patches and keyboard presets are not allowed.
- The participant may perform Western music on any percussion or non-percussion instrument.
- One genre / style or a fusion of Western genres / styles may be performed.

DANCE Events 10–12

10 Folk / Tribal Dance

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
10	5	15	8–10 min	≤ 10 min	30 sec

- Only one entry per university. Maximum 10 participants.
- **Live accompaniment only** — recorded music, audio and CDs are not permitted.
- May be a primitive / folk dance (Indian style) or a tribal dance of India, **but not classical dance**.
- **Submit at registration:** three copies of a brief theme note in Hindi/English, and song text, if any.
- The team must remove its sets/properties immediately after the performance.

JUDGED ON Rhythm, formation, expression, costumes, make-up, sets and overall effect. Extra set-design efforts are not considered.

11 Classical Dance (Indian)

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
1	5	6	8–10 min	≤ 5 min	30 sec

- Only one entry per university.
- Approved schools: Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi or Sattriya.
- **Live accompaniment only** — recorded music, audio and CDs are not permitted.
- **Submit:** three copies of a brief note on the dance story, if any, and the accompanying song with its meaning, in Hindi or English.

JUDGED ON Taal, technique, rhythm, Abhinaya, costumes, footwork and overall impression.

12 Creative Choreography

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
12	3	15	8–10 min	≤ 5 min	30 sec

- Only one entry per university. Maximum 12 participants.
- Accompanists may support props, technical cues, background narration or effects, and should remain off-stage except when momentarily needed.
- The performance must communicate a clear theme/message through a single dance form or a fusion; preferably youth-centric, nation-centric or addressing social issues.
- **Recorded music is allowed**, but song selection should uphold the essence and spirit of the Youth Festival.
- **Submit at registration:** three copies of a brief theme note.
- Teams must bring/arrange their own props.

JUDGED ON Theme/message clarity, choreography/creativity, synchronization, stage/prop use, costumes and overall impact. Set-design enhancement is not considered.

LITERARY Events 13–17

13 General Quiz

TEAM	ROUNDS	FORMAT / TIMING
3 members	Written preliminary, then oral final	Announced before the contest

- Only one entry per university. Team size: three.
- A written preliminary round is followed by selection for the final.
- The final is oral and includes audio-visual questions.
- Evaluation procedure, answer time and round formats will be announced before the competition.
- The **Quiz Master's decisions** on question types, rounds, marking, tie-breaking and related matters are final and binding.

14 Vagmita (Hindi Elocution) *

SPEAKER	MEDIUM	SPEAKING TIME	GRACE	TOPIC
1 per university	Hindi only	4–5 min	15 sec	Announced at managers' meeting

- Performance will be judged in one language.
- The item shall be prose or poetry, **not a song**.
- **Reading from paper or any other source is strictly prohibited.**

15 Elocution (English) *

SPEAKER	MEDIUM	SPEAKING TIME	GRACE	TOPIC
1 per university	English only	4–5 min	15 sec	Announced at managers' meeting

- Performance will be judged in one language.
- The item shall be prose or poetry, **not a song**.
- **Reading from paper or any other source is strictly prohibited.**

16 Debate (English) *

DEBATERS	MEDIUM	TIME	GRACE	MOTION
2 per university	English only	4–5 min each	15 sec	Announced at managers' meeting

- Two debaters represent each university: **one FOR and one AGAINST** the motion.
- **Reading from paper or any other source is strictly prohibited.**

17 Vaad Viwaad (Hindi Debate) *

DEBATERS	MEDIUM	TIME	GRACE	MOTION
2 per university	Hindi only	4–5 min each	15 sec	Announced at managers' meeting

- Two debaters represent each university: **one FOR and one AGAINST** the motion.
- **Reading from paper or any other source is strictly prohibited.**

THEATRE Events 18–21

18 One Act Play

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
9	5	14	25–30 min	≤ 15 min †	30 sec

- Only one entry per university.
- Timing begins on the signal or when the team starts its introduction, whichever is earlier.
- † Up to 15 minutes is allowed for stage setting **and** removal after taking charge of the stage; both must be completed within this period.
- Accompanists may provide background speech/music but shall not appear on stage.
- Teams bring their own sets, stage properties and makeup materials; light/general properties may be provided on prior request.
- Language may be Hindi, English or another Indian regional language. **If a regional language is used, an English/Hindi translated synopsis must be submitted on registration day.**

JUDGED ON Primarily theme, acting, stagecraft, design and overall impression.

19 Skit

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
6	3	9	8–10 min	≤ 5 min	30 sec

- Only one entry per university.
- Make-up, drapery and background music are allowed.
- Personal remarks, aspersions and character assassination are not permitted.
- Vulgarity or bitter insinuations must be avoided; only innocent satire or humour is expected.
- **Submit on registration day:** three copies of the synopsis, including theme and presentation language (Hindi or English).

JUDGED ON Theme, acting, stagecraft, design and overall impression.

20 Mime

PARTICIPANTS	ACCOMPANISTS	MAX TOTAL	DURATION	SETUP	GRACE
6	2	8	4–5 min	≤ 1 min	30 sec

- Only one entry per university.

JUDGED ON Idea, creativity of presentation, makeup, music and general impression.

21 Mimicry *

PARTICIPANT	DURATION	SETUP	GRACE
1	4–5 min	≤ 2 min	15 sec

- Only one entry per university.
- Participants may mimic machine sounds and the speeches/voices of well-known persons, including film personalities.

JUDGED ON Skill of imitation, variety of sounds/voices and overall presentation.

FINE ARTS Events 22–27

22 On the Spot Painting

PARTICIPANTS	TIME ALLOTTED	PAPER (PROVIDED)	MEDIUM
1	2 h 30 min	Half imperial, 22 × 15 in	One medium only

- Only one entry per university.
- The artwork is created on the spot on a theme announced at the start.
- One medium may be used: acrylic, water colour, poster colour, pastel, oil colour, etc.
- Participants bring their own art supplies and are advised to bring their own drawing board/easel.
- **Mobile phones and other digital devices are prohibited** throughout the event.

JUDGED ON Theme relevance, creativity/originality, composition/layout, colour harmony, technique and overall aesthetic appeal.

23 Collage

PARTICIPANTS	TIME ALLOTTED	PAPER (PROVIDED)	MATERIAL
1	2 h 30 min	Half imperial, 22 × 15 in	Old magazines & newspapers only

- Only one entry per university.
- Created on the spot on the announced theme/subject.
- Only old magazines and newspapers may be used.
- Participants bring adhesive, old magazines/newspapers and other required materials.
- **Scissors, cutters, blades and sharp cutting tools are prohibited**; tearing/cutting must be done by hand.
- Mobile phones and other digital devices are prohibited.

JUDGED ON Theme relevance, creativity/innovation, neatness/craftsmanship, composition/layout, visual impact and aesthetic appeal.

24 Poster Making

PARTICIPANTS	TIME ALLOTTED	PAPER (PROVIDED)	MEDIUM
1	2 h 30 min	Half imperial, 22 × 15 in	One medium only

- Only one entry per university.
- Created on the spot on an announced theme/subject.
- One medium may be used: acrylic, water colour, poster colour, pastel, etc.
- Participants bring their own art supplies and may bring a drawing board/easel.
- Mobile phones and other digital devices are prohibited.

JUDGED ON Theme relevance, creativity/originality, visual impact/presentation, clarity of message/visual communication, composition and neatness.

25 Clay Modelling

PARTICIPANTS	TIME ALLOTTED	MAX MODEL SIZE	BASE (BRING)
1	2 h 30 min	12 × 12 × 12 in (30 cm)	Plank ≥ 2 × 2 ft, 12 mm

- Only one entry per university.
- The model is created on the spot on the announced theme/subject.
- **Permitted:** hand-held non-electric shaping tools, rolling pins/modeling knives, water sprays/bowls, cloths, protective aprons/gloves; armatures and necessary hand tools.
- The participant must bring a **wooden plank/plywood base of at least 2 × 2 feet and 12 mm thick**.
- **Prohibited:** electric/battery tools, heating equipment, hair dryers/powered tools, pre-moulded parts, external decorations, paint, glitter, sequins, fabric/embellishments, and clay other than that provided.
- Mobile phones and other digital devices are prohibited.

JUDGED ON Theme relevance, creativity/originality, technique/detailing, structural stability, aesthetic appeal and finish.

26 Cartooning

PARTICIPANTS	TIME ALLOTTED	PAPER (PROVIDED)	MEDIUM
1	2 h 30 min	Half imperial, 22 × 15 in	One medium only

- Only one entry per university.
- Created on the spot on the announced theme/subject.
- One medium may be used: acrylic, water colour, poster colour, pastel, etc.
- Participants bring their own art supplies and may bring a drawing board/easel.
- Mobile phones and other digital devices are prohibited.

JUDGED ON Theme relevance, creativity/originality, artistic composition/design, technique/use of medium and overall visual impact.

27 Rangoli

PARTICIPANTS	TIME ALLOTTED	SIZE	CIRCULAR DESIGN
1	2 h 30 min	2.5 × 2.5 ft min – 4 × 4 ft max	2.5–4 ft diameter

- Only one entry per university.
- The theme/subject/topic is announced at the start. Work must fit within the allotted space.
- Participants bring their own materials. Permitted: Rangoli powders/colours, flower petals, coloured sawdust and food grains such as rice/lentils.
- **Pasting/gluing is prohibited.** Dies, stencils, moulds, mechanical tools and other aids are not permitted — work must be **freehand**.
- Traditional forms such as Mandna, Alpana, Alekhan, Kolam and Rangoli may be used, with freehand, pictorial or descriptive interpretation.
- Mobile phones and other digital devices are prohibited.

JUDGED ON Theme relevance, creativity/innovation, design/composition, neatness/precision, colour harmony and aesthetic appeal.

CULTURAL PROCESSION Event 28

28 Cultural Procession

STATUS	COUNTS TOWARD	HELD	PERFORMANCE AREA
Additional event	Overall Championship Trophy	Inaugural day, before the ceremony	Zonal 3–5 min · National 2–3 min

- Its marks/results are counted toward the **Overall Championship Trophy**.
- Participation may be **Introductory** (marching without a performance) or **Performance** (demonstration/performance by cultural troops).
- It is organized on the inaugural day before the formal inaugural ceremony.
- **Flags:** Team Managers/Contingent In-charges must deposit two university flags near the registration desk; ideal flag size is 6 × 4 feet. The host provides flag poles.
- Participating teams are advised to use local/regional costumes reflecting their culture.
- **Order:** the previous year's zonal overall champion leads the procession; the host university is last; remaining teams follow alphabetical order.
- The route may be 1–2 km or more depending on available space. A performance area is provided toward the end.
- The procession begins with the Flag Off ceremony; judgment starts from the beginning and continues until the procession is officially declared finished.
- A university banner is optional; preferred size is 10 × 3 feet.
- **Sound:** the host provides a PA system with three microphones and playback facility. Recorded music is allowed for procession performances.

Annexure — Annual Update Guide (for editors)

This page is for the person preparing each year's edition. It can be removed before the handbook is circulated.

#	Item	What to check or update
1	Edition year	Cover ("Current edition") and the Edition Sheet.
2	Source notification	Enter the new AIU brochure/notification and the page numbers of its Events at a Glance and event rules on the Edition Sheet.
3	Age of participation	Enter the cut-off date from the new notification on the Edition Sheet; it changes each year.
4	Host, dates, office-bearers	Edition Sheet: host university/venue, festival dates, Vice-Chancellor, Director (Student Art & Culture).
5	Events at a Glance (Part 1)	Compare every row with the new brochure: participants, accompanists, timings, setup time, grace-time (*) events. Add or remove rows if events change, and renumber the cards.
6	Points and grace time	Confirm the trophy points and grace-time wording on the Part 1 page.
7	Event cards (Part 3)	Compare each card with the new event rules. Update the card and any matching line in the Quick Reference tables (Part 2).
8	Cultural Procession	Confirm the performance-area timings for Zonal and National festivals, the procession order rule, and the flag/banner sizes.
9	Revision log	Add a row on the Edition Sheet describing what changed.
10	Page numbers	After editing, refresh the fields so page numbers in the Contents and the "Rules p." column are correct (in Word: select all, then press F9).

Source and editorial note

This handbook reorganizes the Events at a Glance and event-specific rules of the AIU Inter-University Youth Festival brochure named on the Edition Sheet into a Ranchi University reference for students, team managers and cultural coordinators.

General eligibility, registration, accommodation, finance and other administrative provisions are intentionally not reproduced. Confirm all rules against the official notification for the edition.